SECOND ANNUAL HORSE SHOW

PRICE FIVE CENTS.

THE HORSE SHOW OPENS TO-MORROW NIGHT

OFFICIALS PROMISE THE PUBLIC A FINER EXHIBITION THAN WAS SEEN LAST YEAR -PAC GRAMME FOR WEEK, LIST OF ENTRIES, EXHIBITORS AND OTHER HORSE SHOW INFORMATION

Ablaze with a thousand incandescent electric bulbs and fifty are lights, brilliant with a profusion of red and white, the great coliseum of canvas at the corner of Capitol and Sixteenth street to-morrow night will hold the second annual horse show of Indianapolis. Neither rain nor wind can mar the opening night, for the big tent is absolutely waterproof, as was demonstrated by the rains of last week, of which not a drop seeped through into the interior.

The officers of the show this year state that never has Indianapolis had the opportunity to witness such an exhibition of blooded horses. If work and money make a success, the horse show this week will be a display of which Indianapolis can well be proud. Many of the entries are from owners of this city, and a large number of horses are entered from different parts of the country, Kentucky, Kansas, Illinois, Ohio, New York, Minnesota, Missouri and many other States. Among the guests and visitors of the show will be many of the best known horsemen and horsewomen of

COMMITTEE'S HARD TASK. The horse show this year is under the management of a committee which has its success at heart, and which has worked with the earnest intention of making it one of Indianapolis's greatest annual events. The officers of the association who are directing the management of the show are George W. Bliss, president; Frank M. Murphy. secretary; John T. Saulter, assistant secretary; A. I. Block, treasurer, and Dr. C. De Gremo Gray, general manager. The headquarters of the horse show has been located for the past five weeks at the Claypool, where Dr. Gray has been carrying on the work of preparing for the show. Before the show is over the managers will have spent over \$16,000 on the work. Dr. Gray, who is manager of the show, has had a wide experience in this line, and he with four other men has given his entire attention for the past five weeks to putting things in readiness and there has been no little work connected with the task. The show last year will in no way compare with the coming display, which is intended to be equal to those given in most of the large cities of the United States. Besides the many horses from the city and other States, entries have been received from all parts of Indiana and they include the finest horses in the State. The entries also include many varieties of horses in as many various

THE BIG TENT. The tent in which the show will be given has been brought here at a cost of about \$500, and is the largest that has ever been seen in the city. It is 340 feet in length by 140 feet in width. The tent is absolutely waterproof, and, even if it does not rain, will protect the spectators from the moisture of the night air. The seating capacity of the tent is 3,000. The arena in which the horses will be shown is over tanbark Baw dust. It is 200 by 75 feet, which is conyear. Carpenters worked the greater part of last week on the arena and the amphitheater and completed it Thursday evening. A great many of the exhibitors have taken advantage of the invitation of the managers to rehearse, and every day since its completion several or more horses have been on the track daily. Those who have tried the ring say that it is one of the best they have ever seen. Dr. Gray will be ring marshal and will have charge of the programme of the evening. The ring committees for the different nights are as fol-

Monday Night, Sept. 21-Mortimer Levering, Charles Mayer and F. M. Ayres. Tuesday Night, Sept. 22-R. P. Van Camp, Nelson A. Gladding and Col. Harry B.

Wednesday Matinee, Sept. 23-J. J. Appell. J. W. Cooper and Horace F. Wood. Wednesday Night, Sept. 23-S. D. Miller, Arthur C. White and Clifford Arrick. Thursday Night, Sept. 24-Dr. George Kahlo, Harry Murphy and Jack Thompson. Friday Matinee. Sept. 25-George W. Pass,

A. L. Block and Harry Meisse. Friday Night, Sept. 25-Henry Kahn, George E. Hunt and W. B. Blair. The greatest expense of the horse show has been in the construction of the arena, and the sight of it, alive with beautiful, graceful horses, with liveried drivers, will delight all lovers of fine horses.

MONDAY NIGHT'S EVENTS. The horse show will open to-morrow night at 8 o'clock. The Indianapolis Military Band will be stationed in the amphitheater and will furnish music throughout the evening. The programme for the week includes exhibitions every evening, closing Friday night, with matinees Wednesday and Friday afternoons. Nine classes will be shown to-morrow night. The programme

8:15 p. m.-Class 18: Best single roadster, trotter or pacer; local horse alone cousidered; to be judged for speed, style and manners. First prize, \$40; second prize, \$25; third prize, \$15.

for the evening follows:

8:35 p. m.-Class 2: Gaited saddle horse, mare or gelding. All animals must show five distinct gaits-that is, first, walk, second, trot; third, rack; fourth, canter; fifth, running-walk, fox trot or slow pace. Conformation to count 40 per cent., manners to count 20 per cent., performance to count 40 per cent. First prize, \$75; second prize, \$40; third prize, \$20. 8:55 p. m.-Class 11: Pair of park horses;

to be shown to appropriate vehicle; horses to count 60 per cent., appointments to count 40 per cent. First prize, \$100; second prize, \$50; third prize, \$25.

9:15 p. m .- Class 46: Best walk, trot and canter; mare or gelding; suitable for lady, First prize, \$00; second prize, \$40; third

035 p. m.-Class 15: Park four teams with appointments; conformation, quality, style and all-round action to be considered; horses to count 50 per cent., vehicle to count 25 per cent., harness to count 15 per cent., liveries to count 10 per cent. This class must be shown before a coach, drag or brake appointed for park. First prize, \$50; second prize, \$40; third prize, \$30. 9:50 p. m.-Class 33: High-school championship; horse, mare or gelding; conforma-

cent., performance in high school to count 6) per cent. First prize, \$60; second prize, \$40; third prize, \$20. 10:10 p. m.-Class 54; High stepper; single style and all-round action alone considered; shown before an appropriate vehicle. First prize, \$75; second prize, \$40; third prize, \$25. 10:30 p. m.-Class 9: Potato race, First

tion, beauty and style to count 40 per

prize, \$10; second prize, \$5. :40 p. m.-Class 4: Sporting tandems; wheeler not to be under fifteen hands; to be first judged as a tandem and then shown over the regulation jumps by the driver; horses' and turnouts' alacrity in changing to count 50 per cent., performance over jumps 40 per cent, appropriate dress of griver and rider (which must be the same person) to count 10 per cent.; first one over \$30; second prize, \$30; third prize, \$20.

The programme for the remaining exhibits of the week follows:

-Tuesday Night .-Music by Indianapolis Military Band, Class 40-Runahout, open. Class 58-Pair harness horses (local) to brougham or suitable vehicle. Class 14-Gaited saddle horse, more or

PROGRAMME IN FULL.

Class 13-Tandem class. Class 38-High school championship, mare Class 50-Light delivery class (local.) Class 7-Unicorn class.

Class 17-Potato race. Post entries.

Class 8-High jumping class. -Wednesday Afternoon --Music by Indianapolis Military Band. Class 19-Breeding class; stallions three years old or over. Post entries.

Class 28-Saddle horses, walk, trot and canter (local.) Class 19-Ponies in harness, not exceeding 14.2 single (local.) Post entries.

Class 36-Roadsters, single pacer. Class 24-Gaited saddle horse, mare or gelding (local.) Post entries. Class 25-Pairs Shetland ponies in har-ness, not over forty-six inches. Post en-

Class 144-Liverymen's tournament. Kept Class 21-Best boy rider fifteen years old. Class 22-Best girl rider under fifteen

Class 26-Potato race. Post entries, -Wednesday Night .-Music by Indianapolis Military Band. Class 32-Roadster, single, trotter. Class 28-Park horse, single.

Class 29-Pairs to station wagon (local.) Class 30-Road four-in-hand teams with Class 31-Ladies' turnout, single (local.) Class 6-Polo ponies, riders in costume. Class 34-Tandem class, driven through

obstacles. Class 27-Combination class, gaited or walk, trot and canter horses (local.) Class 35-Potato race. Post entries. Class 43-Jumping class.

-Thursday Night .-Music by Indianapolis Military Band. Class 56-Runabout (local). Class 45-Best rider (local). Post entries. Class 20-Family turnouts, pairs (local). Class 39-Road four-in-hands, with ap-

pointments. Class 37-Best gig horse. Class 1-Combination class, gaited or walk, trot and canter horses. Class 3-Pairs suitable for park use

Class 44-Potato race. Post entries. Extra-High-jumping class. Post entries. -Friday Matinee .-Music by Indianapolis Military Band. Class 51-Single pony, harness, over forty-

Class 41-Single horse to station wagon (local). Post entries. Class 47-Single harness horse (local), Class 32-Shetland pony in harness, not over forty-six inches. Post entries. Class 42-Local horse to gig or cart. Class 48-Coachman's class (local).

Class 53-Potato race. -Friday Night .-Music by Indianapolis Military Band. Class 5-High stepper (local). Class 12-Roadsters, trotters, pairs. Class 60-Pair of harness horses. Class 59-Gaited saddle horse, mare or Class 55-Model horse.

Class 16-Saddle horses, walk, trot and Class 63-Tandem class (local). Post en-Class 62-Potato race. Post entries. Class 64-Hunt club to hounds.

Class 57-Park four-in-hand.

LIST OF EXHIBITORS. In all there are about 10,000 entries of horses and turnouts, and the list of exhibitors includes about 150 names. The reason for this is that many exhibitors have entered their horses in several events and many of them are exhibiting a string of animals. The following is the list of ex-

A. E. Ashbrook, Kansas City, Mo.; B. F. Adkins, Indianapolis; M. C. Black-well, Bedford; William R. Brown, In-gianapolis; W. W. Baker, Indianapolis; Mrs. A. E. Buchanan, Indianapolis: F. A. Boyd, Indianapolis; Ernest H. Burford, Indianapolis; Frank A. Beck, Indianapolis; G. W. Bliss, Indianapolis; Chester Baker, Indianapolis; Fred Bork, Kansas City, Mo.; Carrick & Ward, Georgetown, Ky; Nona siderably larger than the one used last A. Connolly, Indianapolis; Clay Knode, Indianapolis; F. M. Carriger, Indianapolis; Wm. H. Davis, Indianapolis; L. K. Davis, Indianapolis; A. M. Eslinger, Martinsville Tom Ensley, Indianapolis; Geo. D. Cinz, Indianapolis; J. T. Johnson, Indianapolis C. L. Hare, Indianapolis; Pat Johnson, Indianapolis; Otis C. Hann, Indianapolis; Clara Hadley, Bridgeport, Ind.; Robt. A. Hendrickson, Indianapolis; Mrs. H. C. Knode, Indianapolis; Geo. F. McCulloch, Indianapolis; J. S. Mann, Indianapolis; Wm. E. Mick, Indianapolis; O. F. Mann, Indianapolis: Cliff McCorkle, Indianapolis: National Cash Register Company, Indianapolis; S. J. Peabody, Columbia City; Hiram H. Palin, Wingate, Ind.; Wm. C. Rugenstein, Indianapolis; John Rauch & Son, Indianapolis; E. R. Sims, Chicago, Ill.; Orin D. Shover, Indianapolis; Geo. Sadlier, Indianapolis; W. N. Short, Indianapolis; A. H. Snider, Indianapolis: Spring Hill stock farm, Delphi; A. Schicketanz, Indianapolis: Harry Temperly, Indianapolis: Miss Cornelia A. Allen, Indianapolis; S. M. Armstrong, Indianapolis; A. A. Busch, St. Louis, Mo.; John C. Baird, Indianapolis: Mr. A. E. Buchanan, Indianapolis; Miss Bessie Buchanan, Indianapolis; Joy Brown, Indianapolis; Thos. Bass, Mexico, Mo.; W B. Blair, jr., Indianapolis; Ivan Barnhand, Martinsville; Frederick Barnard, Martinsviile; Wilson T. Bals, Indianapolis; J. W. Denton, Bloomington, Ill.; W. J. Carling. St. Paul, Minn.; Marguerite Cooper, Indianapolis; Harry E. Christian, Indianapolis; Helen A. Donson, Indianapolis; J. M. Darmody, Indianapolis; H. S. Frost, Indianapolis; Robt. C. Finch, Indianapolis; Excelsior Laundry Company, Indianapolis; John Grande, Indianapolis; J. C. Hall & Son, Boswell; Harry Hawes, St. Louis, Mo.; Dr. J. E. Hoover, Indianapolis; Frank G.

dianapolis; Jas. B. Peddle, Indianapolis; Geo. Pepper, Toronto, Canada: South Side Riding Academy, Cnicago; Siebert & Sanford, Indianapolis; Somme, vide Launu, y Company, Indianapolis; Louis F. Smith, Indianapolis; Dr. R. F. Stone, Indianapolis; Chas. W. Sheets, Indianapolis; A. R. Thompson, Indianapolis; R. P. Van Camp, Indianapolis; Cortland Van Camp, Indianapolis; W. T. Wilson, Indianapolis; W. B. White, Cleveland, O.; M. O. Walker, Malott Park; Jake Weil, Indianapolis; B. F. Yount, Indianapolis; M. B. Wilson, Indianapolis; Harry R. Wallace, Indianapolis;

JUDGES ARE EXPERTS. The list of judges of the horses and turnouts is considered one of the best that has ever served in the West. The men are all well-known horsemen from different parts of the United States. The classified list fol-Roadsters-Col. C. A. Pratt, Little Rock,

Horace F. Wood, Indianapolis; Wm. A.

Wallace, Decatur, Ill.; H. P. Wasson, In-

Ark.: Orson Moulton, Batavia, N. Y .; George Ford Morris, Chicago, Ill.; H. P. Crane, St. Charles, Ill. Heavy Harness Horses-Orson Moulton. Batavia, N. Y.; Aurel Batonyi, New York P. Crane, St. Charles, Ill.; Col. C. A. Pratt, Little Rock, Ark. Judge of Appointments-Aurel Batonyi, New York city: Orson Moulton, Batavia, N. Y.; H. P. Crane, St. Charles, Ill. Gaited Saddle Horses-J. B. Bowles, Beardstown, Ky.; Col. C. A. Pratt, Little Rock, Ark.; George Ford Morris, Chicago,

Hunters and Jumpers-Orson Moulton, Batavia, N. Y.: Eugene Sullivan, Chicago, Ill.; George Ford Morris, Chicago, Ill.; H. P. Crane, St. Charles, Ill. Polo Ponies-Orson Moulton, Batavia, N. Y .; H. P. Crane, St. Charles, Ill.; George Ford Morris, Chicago, Ill.; Col. C. A. Pratt, Little Rock, Ark. Saddle Horses, Walk, Trot and Canter-Col. C. A. Pratt, Little Rock, Ark.; J. B. Bowles, Beardstown, Ky.; H. P. Crane, St. Charles, Ill.; George Ford Morris, Chicago,

Veterinary Inspectors-Dr. W. B. Craig. Dr. Louis A. Greiner, Dr. John E. Prichard. Over \$6,000 has been spent in prizes that will be awarded winners in the show next Hogan, Louisville, Ky.; Sid L. Hopwood, week. Of this amount \$2,000 has been spent Indianapolis; Alfred Hober, Indianapolis; on special prizes. The association in this on special prizes. The association in this Chas, A. Fenton, Indianapolis; F. C. Med- respect has been well supported by the large eris, Indianapolis; F. M. Murphy, Indianap- stores and prominent citizens of the city olis; C. B. Moxley, Indianapolis; Mildred who have contributed to the prize fund and Ellen Marott, Indianapolis; Mrs. Har- most liberally. Among the donators are: ry W. Overman, Chicago, Ill.; Mrs. A. M. Hugh J. McGowan, Class 3; L. S. Ayres New, Indianapolis; Chas. Pickerell, In- & Co., Class 5; Kingan & Co., Class 10;

AMATEUR GOLF CHAMPION.

CAN WALTER J. TRAVIS. WALLERY

old form in the final match with E. M. Byers and won.

In the recent tournament for the amateur golf championship Walter J. Travis resumed his

Indianapolis Morning Star, Class 11; Indianapolis Brewing Company, Class 1416; H. P. Wasson & Co., Class 18; Bliss, Swain & Co., Class 19; Studebaker Bros., Class 20; L. Strauss & Co., Class 21; Strawmeyer & Nilius, Class 22; New York store, Class 23; Major Taylor, Class 25; Charles Mayer & Co., Class 27; Bobbs-Merrill Company, Class Besten & Langen, Class 31; English Hotel, Class 39; When Clothing store, Class 41; Pabst Brewing Company, Class 42; Charles Mayer & Co., Class 45; A. E. Ashbrook, Class 47; George Pepper, Class 48; Chandler & Taylor, Class 49; Kingan & Co., Class 50; S. D. Pierson, Class 51; George W. Bliss, Class 52; W. B. White, Cleveland, O., Class 58; Claypool Hotel, Class 28; Spencer House, Class 56; Anheuser-Busch Brewing Company, Class 68.

THE COLISEUM PROJECT. Upon the success of the horse show this week depends the coliseum which is planned for Indianapolis. This has been the ultimate object which the committee has had in view in their efforts to make the exhibit a success. That Indianapolis needs a large coliseum is a foregone conclusion and those who desire it most believe that the way to accomplish the project is through the horse show. Although it not expected to take in receipts from the show sufficient to start the coliseum, the officers think that by creating an interest in an annual horse show subscriptions that will make the building possible can be solicited. By the organization of a strong horse show association in the city it is believed the subscriptions for the coliseum will be forthcoming without much difficulty. In all the larger cities where horse shows are given the associations have the advantage over Indianapolis by being provided with large coliseums in which to give their exhibits. When once the coliseum is secured the association can put the extra expense used for tents and other facilities on the horses and thus improve that much the exhibition. The city also needs a coliseum for many other purposes beside horse shows. If the horse show is the success that is anticipated, work on getting subscriptions for the coliseum will begin at once with a view of having the building ready for next year's horse show. George W. Bliss, president of the association, is closely identified with the coliseum movement and working hard on it. The other members of the association also are giving

the matter much thought and time. THE MUSICAL PROGRAMME. Besides the fine horses and handsome turnouts that will be shown at the show this week an excellent musical programme has been arranged by the Military Band, which will have a position in the grand stand. The musical programme follows:

| e. 7 | | -Monday Evening |
|------|----------|--|
| | 1. | March, "El Dorado" |
| | 2. | Overture, "William Tell"Rossini |
| 46 | 3. | a. "In a Cozy Corner" Bratton |
| | - | b. "Dat Gal of Mine" |
| | 4. | a. "In a Cozy Corner" Bratton b. "Dat Gal of Mine" Shook Selection, "Burgomaster" Luders Medley, "The Dazzler" Mackie Waltz, "Cecilia" Maurice "Sue" Stone |
| | 5. 6. | Waltz "Cecilia" Maurice |
| | 7. | "Sue"Stone |
| 10 | 8. | "Sue" |
| | 9. | Concert waltz, "Songs of Nature" |
| | 10 | March, "Horse Show"Rembusch |
| | 10. | March, Horse Snow |
| | | -Tuesday Evening, 8 o'clock,- |
| | 1. | March, "Horse Show"Rembusch Selection, "The Toreador"Moneton "Passing of Ragtime"Pryor Medley, "The Climax"O'Hara |
| | 2. | Selection, "The Toreador Moneton |
| | 3. | Madley "The Climay" O'Hara |
| | 4. 5. | |
| - | 6. | Overture, "Jolly Robbers" Suppe |
| | 7. | "Chinese Two Step Fan Tan" Anthony |
| | 8. | Selection, "Prince of Pilsen"Luders |
| | 9. | Serenade, "The Warblers"Perry |
| | 10. | Overture, "Jolly Robbers"Suppe "Chinese Two Step Fan Tan"Anthony Selection, "Prince of Pilsen"Luders Serenade, "The Warblers"Perry "Dixieland" |
| | | -Wednesday Afternoon |
| | 1. | March, "Horse Show" Rembusch |
| | 2. | Overture, "Hungarian Lustspiel" |
| | 3. | "Dixie Girl" |
| -10 | 4. | Selection, "Peggy from Paris"Loraine |
| | 5. | "New Hits Von Tilzer |
| 3 | 6. | "New Hits |
| | 7. | Medley, "Curtain Raiser"Smith |
| | 8. | "Coon Smiles"Brill Excerpts from "King Do Do"Luders |
| | 9. | "Alagagam" King Do Do Luders |
| | 10. | "Alagazam"Holtzman |
| | | -Wednesday Evening, 8 o'clock |
| | 1. | March, "Horse Show" Rembusch Selection, "Prince of Pilsen" Luders "The Jolly General" Moret Selection, "Beauty and the Beast" |
| | 2 | "The July General" |
| | 4 | Selection, "Beauty and the Beast" |
| | | ······································ |
| | 5. | Overture, "Semiramide", Rossini |
| | 6. | "Ragtime Liza"Haines |
| | 7. | "Ragtime Liza" |
| 311 | | b. "Ne'rayah" (Entr' Act). Truenwald |
| | 8. | Selection. "When Johnny Comes |
| | | Marching Home" Edwardes |
| - | 9. | "Kinky Kinks"Fulton |
| 10 | 10. | Medley, "Coming thro' the Rye" |
| | 400 | Von Tilzer |
| 119 | -17 | -Thursday Evening, 8 o'clock |
| | 1. | |
| | 2. | March, "Emancipation Day"Cook Overture, "Light Cavalry"Suppe |
| | 3. | "I Cert'nly Fiave My Chicken |
| | 7 | Every Day' Patton |
| | 4. | Fantasia, "Creme de la Creme". Moses Two Step, "Our Director" Howard Selection, "The Tenderfoot" Heartz |
| | 5. | Two Step, "Our Director" Howard |
| | 6. | Japanese Two step, "Three Little |
| | 1 | Maide" Haines |

Selection. "Princess Chic"...... Luders

10. March, "Horse Show" Rembusch

-Friday Afternoon .-

1. Fest March from "Tannhauser". Wagner

2. Selection, "Fortune Teller" Herbert

gaffed." spending two months in the wilds of Canada and northern Michigan, and was relating her experience to Phyllis, Martha, Ruth and

"Pancake Walk"Laurendeau

Waltzes, "Lazarre".....Arnold

"Coon Smiles"......Brill

Medley, "Record Breaker".....Mackie March, "Gentleman from Indiana"

March, "Horse Show"Rembusch Overture, "Massaniello"Auber

Selection, "Peggy from Paris"...Loraine

Medley, "Indian Maiden"......Fulton

"Cupid's Pleadings".......Voelker Selection, "Beauty and the Beast"

"Lucky Duck" (a web-foot prome-

ENTERTAINMENT OF GUESTS.

Columbia Club to the guests and judges by

the members of the association. It will

be a magnificent affair and all the promi-

nent horsemen in the city will be present.

A programme of toasts will be arranged.

will have their stables in Indianapolis are

display Sen Sen, Flirtation, Crisis, Sensa-

tion, American Beauty, Limestone Belle,

Flirt, Marie Louise and Thistledown, the

high jumper; Mrs. John Cudahy, of Kan-

sas City, who will exhibit All-but-King

and More-than-King; Col. A. Pabst, of Mil-

Gentry Brothers, of Bloomington,

wankee, who will have his stable here; the

who will have the best of their Princeton

stable here, including their \$125,000 stallion;

George Pepper, of Toronto, Canada, will

bring My Surprise, Mate, Carling, Little

Wonder, Cleighton and Happiness; Jessie

her stable here from her Crown Point (Ind.)

will bring May Morgan and Meteor Mor-

gan; W. A. Rue, of Kansas City, who will

ville, who will exhibit Lady Flora, Lady

Fauna and Lady Gray and five others;

Dean R. Low, of Topeka, who will show

Tip and Bad Memory. There are a number

of other large stables, including W. C.

farm; H. P. Crane, of St. Charles, Ill., who

A. E. Ashbrook, of Kansas City, who will

nade) Whitney

-Friday Evening, 8 o'clock .-

"Levee Revels".....

Boecher

.O'Hara

6. Overture, "Merry Wives of Wind-

open air. as his sister was telling about the pike. in his net in the Georgian bay. (Jack was after a few minutes' resistance and allows with Betty on her fishing trip.) John has | itself to be reeled in as if it were a log, but his fish on ice. Better see it, girls, before it | this one was an exception, for it was game

is chopped into steaks." Betty has become an enthusiastic fisherman since her first lesson in catching redeves last spring in Pleasant run. A big fish interested her and she led the way to Kingsbury's, dodging the business-like flowers, berries, trees and grasses that I ditching machine that is playing havoc with | saw," replied Betty, "and I would like to Irvington's streets by cutting long, deep fur- describe the hills and mountains of granite, rows for water and sewer pipes. John, who | the mounds of rock that rise out of the wawas proud of his catch, but too modest to | ter and form pretty islands, and the beaumake a show of it, tried to dodge as he saw | tiful scenery in the Georgian bay, St. Mary's

Betty and the girls coming. "John, we wish to see that big fish," Betty almost shouted as she approached the house. "And we want to see it weighed," added Selection, "Wizard of Oz".....Tietjens Phyllis. "No 'fish story' goes with us."

> lieve me when I said it weighed nincteen pounds." "It weighed a little over that when taken out of the water," replied John. "There is

"Passing of Ragtime"......Pryor the fish (exhibiting the prize) and there are

Waltz, "Immortelle"Waldteufel "I wonder if it is full of lead?" queried Martha, as she mischievously smiled and

Elaborate preparations have been made nudged Ruth. "No lead, stones or brickbats, unless the for the entertainment of the guests and fish loaded itself before it was hooked," said judges of the horse show while in the city. The association will meet the judges to-John, ignoring Laura's pun and laying the morrow at 1 o'clock at luncheon at the pounds and one ounce," he added, as he ad-Columbia Club. After the performance on Tuesday a banquet will be given at the

justed the balance. "And it is over three feet long," Betty said, measuring it critically with her eye. "Three feet six." and John held up the fish near Virginia, a little girl, letting the tail touch the ground. "Virginia is just three Among the larger foreign exhibitors that feet eight inches tall and the head of the pike is within two inches of the top of her

> When the fish had been put back in the icebox the girls fired a volley of questions

you use? How long did it take to get the pike into the boat? Was the sport exciting?

And where is Crooked lake?" was asked. exhibit Miss Lou, Artist, Zuzu, Missouri Belle and Richard Yea; W. C. Carling, of Minneapolis, who has entered Miss Pick-wick and Sister; Frank C. Hogan, of Louishis atractive line, including Rip, Tap, Rap, in Indiana. Dr. Waterman spent part of after tumbling out of the canoe I was on my sport, but I do not believe it contains as many fish as Crooked lake. I was on the

TWO FISH STORIES

TOLD BY IRVINGTONIANS

"No more fishing for me in Pleasant run." | water early the morning I caught the

said Betty. "My experience this summer pike. My rod was a light one, the line fine

has put me beyond the desire for such fin- | silk and the reel a quadruple multipiler.

gerlings as 'punkin seeds' (little sunfish) About sun-up, after landing two bass, I

and redeyes. I have caught the small-mouth put on my book a larger minnow, cast it

BETTY LISTENS TO A BIG PIKE STORY AND TELLS HOW SHE CAUGHT HER FIRST BROOK TROUT :: :: :

black bass and its large-mouth cousin, only about thirty feet and was drawing it back a whit less game, in the ever-cold waters of toward the boat when a fish took it with a the north. From the streams emptying into terrific rush. The minnow was only ten feet Lake Superior I have taken the dainty, from the boat when the fish struck, but as speckled trout, and from the little spring- soon as it felt the barb of the hook it raced fed lakes I have lured the namayoush, a away at great speed. Probably one hundred fish the guide called gray trout, but which feet of line ran off the reel before I could looked exactly like the Mackinaw trout I check the rush. Then the fish turned toward saw in the boats that came in from fishing deeper water, for which I was thankful, grounds near the straits while I was at knowing that if it dived into the reeds near Mackinac island. Namaycush, I believe, is the shore it would get away. For a time I the Indian name. I also caught, while troll- permitted the fish to tow the boat, hoping ing about the islands of St. Mary's river, a it would soon tire out itself. When the line fish that some of the tourists called pick- | slackened a little I reeled in until I felt the erel, but which I learned later was the pike. pike tugging. Then it went to the bottom of It resembles the grass-pike found in White | the lake and sulked in the mud, but a small river, but is much larger, running from two amount of pressure caused it to change tacpounds-the smallest I saw-up to twenty tics. Up it came with a rush and moved or thirty pounds. At some places the big toward the boat so fast that rowing away ones are called muskellunge, I was told, and reeling in barely kept the line taut. It but I am sure I caught none, for the largest | raced toward the reeds for a minute, but pike I hooked weighed only nine pounds and | the drag on the reel and the weight of the it made little fight, whereas the muskel- boat again caused it to change its course. lunge is said to resist landing until it is | Several times I had it within twenty feet of the boat, seemingly worn out, but each time Betty had just returned to Irvington after | it became frightened and dashed away with fresh life. Finally the rushes became less frequent and I drew it alongside the boat, handed the rod to my brother, leaned over, Laura, four Butler College girls, whose grasped the fish firmly by the eyes with one tanned faces, hands and arms indicated hand, put the other under the body and they, too, had spent their vacations in the lifted it out of the water. Of course, I was elated. It was the largest fish I had ever Betty's brother, Jack, entered the room | caught and it required twenty minutes strenuous effort to land. There was much "If a big pike is a muskellunge," said excitement at the hotel when I brought it Jack, "I have just seen one. John Kings- in. No fish as big had been caught in years. bury has one he brought home from Crocked | One man who, no doubt, wished to take it lake last night. It weighs nineteen pounds | home and exhibit it as his own catch, ofand is three and a half feet long. It's a fered \$10 for the fish, but I told him it was whopper-bigger than anything I saw while | not for sale. A few hours later it was packed we were away, except that seventy-five- in ice and on the way to Indianapolis. Some pound sturgeon the fisherman found tangled persons say the pike usually surrenders

> to the end." "Now, Betty, it's your turn to tell us about the fish you caught," said Phyllis, as

"I would rather talk about the strange river and all through the district of Algoma, Canada, especially in the vicinity of Michipicoten on Lake Superior."

"Perhaps the story of how you caught your first brook trout in a stream that runs into the Michipicoten river would interest "They are all from Missouri," said Jack, dropping into slang. "They wouldn't be- the girls," interrupted Jack. Betty flushed a little and immediately ob-

jected, but Jack persisted. "If you don't wish to tell it, permit me,"

"Jack, you have already told the story

twice to my knowledge and each time you "Has a pike scales? I don't see any on enlarged on the truth. Your imagination is this fish," Laura remarked, with an effort | too lively in dealing with facts, and I won't have the incident further exaggerated. I will tell it just as it happened.

"Jack and myself were in a large canoe, accompanied by an Indian guide, an Olibway, who talked very good English and who was an expert with the paddle, for he guided it dexterously by the numerous pike on the scales. See! It weighs nineteen | rocks over which the water foamed menacingly. The Michipicoten is not a placid river. Some portions of it are very rapid, with sharp, ugly-looking rocks showing above the surface. The Indian took us safely past the dangerous places and stopped paddling at the mouth of a small creek, where we arranged our rods for casting. The Indian selected the flies. I tied two on my leader. One was a pretty imitation of a green fly, the like of which I had never seen in life, and the other resembled a small brown moth. I made a few casts kneeling, but could not get the flies out more than "Did it pull hard? What kind of bait did | fifteen feet. Then the Indian suggested that I stand up, provided I was careful not to sway too much. I did so, and made a cast of about thirty-five feet. Just as the stretcher The young fisherman said he was entitled fly-the green one-touched the water there to only half the credit of catching the fish, was a swirl and my line fairly sizzled as it Bartlett Davis, the opera singer, will send his brother Layman having rowed the boat ran off the reel. I became excited and, of with such skill as to make its landing pos- course, forgot the Indian's advice, lest my sible. "Crooked lake," he continued, is in balance and took a header into the creek. Steuben county, near the Michigan line. It The guide and Jack somehow managed to is a noted place for black bass, pike, blue- prevent the canoe upsetting, although it gills, redeyes and perch, and is visited by shipped at least a barrel of water. Fortumany persons from Angola, Fort Wayne | nately the creek was not over three feet and Indianapolis. Near it is James lake, deep where I took my plunge and I ran no said to be the second largest body of water | risk of drowning. In fact, a few seconds

the summer at the latter lake and had good feet, with the fishing rod in my hand. Why I had presence of mind enough to retain possession of the rod I cannot explain, except on the theory that persons in the water instinctively clutch at anything. The adage, you know, runs: 'Drowning men grasp at straws.' Although I was not drowning I grasped the rod, and luckily it was, for when I found myself standing in water up to the waist I felt a tug on the line and knew my fish had not escaped. Determined to save it, I told the guide to move the canoe away and I would fight it out where I was if it took all day. In five minutes the fish grew tired and I guided it toward the canoe. The Indian put a landing net under it and lifted it into the canoe, while I waded ashore, a sorry-looking figure, with my dress clinging to my legs and water streaming from me in rivulets. I felt pleased, however, when the Indian showed me the fish. It was a speckled trout about fifteen inches long and weighed a pound and a quarter-a very large one the Indian said. When the excitement wore off I began to shiver and the Indian advised me to swallow a little cordial from a flask he took from a box'in the boat, It was firewater, sure enough, because it burned my throat, but warmed me from head to foot. Then, when the water had been emptied out of the canoe the Indian urged Jack and I to go to his tepee, a mile away, where I could dry my clothes. This seemed to be a good suggestion and it was followed. That's all."

"Oh, no," said Jack, "you have not finished your story. Tell what took place at the Indian camp, or shall I relate it for

"That has nothing to do with catching my first trout," replied Betty, "However, rather than afford you an opportunity to give a ridiculous version of the affair, I will tell it myself.

"It was nearly noon when we reached the camp. The guide explained matters to his squaw, a motherly-looking woman, who resembled Nakomis in the play 'Hiawatha,' which is performed at Desbarats, on the St. Mary's river. The squaw led me into the tepee, which was perfectly clean, helped rae take off my wet clothes, rubbed me until I was dry, wrapped me in a blanket and advised me to rest on a box-like cot that was



NINETEEN-POUND PIKE AND ITS CAPTOR.